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BRUTOLOGY – AN ONLINE ROAD MOVIE

FROM MONTSERRAT GARDÓ CASTILLO AND PETR HASTIK

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Montserrat Gardó Castillo and Petr Hastik are currently developing the piece "BRUTOLOGY" at the invitation of the Emscherkunstweg. In preparation for the site-specific performance, which will be staged for the first time on 3 September 2022 on the Emscherkunstweg in Dortmund-Huckarde, four virtual road movies will take place in April.

In the online sessions, scheduled for Friday, 15 and Saturday, 16 as well as Friday, 22 and Saturday, 23 April at 8 pm each, participants can expect a virtual car ride through brutalist spaces and landscapes. In "BRUTOLOGY. AN ONLINE ROADMOVIE", Montserrat Gardó Castillo & Petr Hastik will explore the rich heritage of Brutalist architecture in the Czech Republic, Catalonia and the Ruhr region. The guided journey becomes increasingly unusual: in a kind of group hypnosis, the ghosts of the past are finally summoned, the remnants of the dreams of progress, expansion and social justice that once defined the concept of Brutalism.

The sessions will be held in English. Registration at brutology@emscherkunstweg.de is required. The event is free of charge. The organiser is Urbane Künste Ruhr.

In "BRUTOLOGY", Montserrat Gardó Castillo and Petr Hastik conduct artistic research on Brutalism - an architectural movement that emerged from the 1950s onwards and is named after its defining material: raw concrete. Characterised by massive exposed concrete elements and mostly present in people's minds as prefabricated buildings, the original vision of many Brutalist buildings was that of social housing. Gardó Castillo and Hastik examine the contradictions and questions of Brutalism in terms of social and aesthetic aspects.

The digital road movie aims to open up new perceptions and meanings of Brutalist architecture and infrastructure. As a participatory online experience, "BRUTOLOGY. AN ONLINE ROADMOVIE" also questions the linearity of streamed time, the private sphere and the frontality - of theatre, but also of a zoom meeting.

GEFÖRDERT DURCH

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Further performances of "BRUTOLOGY" will take place in cooperation with the FFT Düsseldorf in September.

TEAM OF THE ONLINE SESSIONS

Concept/Artistic direction/Video:

Montserrat Gardó Castillo, Petr Hastik

Narrator: John Rowley / Richard Morgan

Music/Sound design: Nicolás Kretz

Concept/Dramaturgy: Marc Villanueva Mir

Production Management: Linda Pilar Brodhag

Set/Costume: Marc Aschenbrenner

Technical direction: Jörn Nettingsmeier

A production by Montserrat Gardó Castillo & Petr Hastik in co-production with FFT Düsseldorf, supported by the Kunststiftung NRW, the Ministry of Culture and Science of the State of North Rhine-Westphalia and the NRW Landesbüro Freie Darstellende Künste.

The Emscherkunstweg is a cooperation between Urbane Künste Ruhr, Emschergenossenschaft and Regionalverband Ruhr under the patronage of Isabel Pfeiffer-Poensgen, Minister for Culture and Science of the State of North Rhine-Westphalia. The sculpture path emerged from the temporary exhibition format Emscherkunst, which has accompanied the Emscher conversion by the Emschergenossenschaft since 2010. Since 2018, the Emscherkunstweg has been reconceptualised and expanded as a permanent offering under the artistic direction of Britta Peters, Urbane Künste Ruhr.

We would be pleased to receive an announcement in your medium and are we will be happy to answer any questions you may have.