

EMSCHER

KUNST WEG

2022, Press Release

FROM APRIL TO OCTOBER: GUIDED BIKE TOURS BRING THE EMSCHERKUNSTWEG TO LIFE

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STARTING ON 3 APRIL IN HOLZWICKEDE

Cycling to art! From April onwards, there will again be free guided bike tours for art lovers every Sunday along the Emscherkunstweg. A total of 20 works can be discovered and viewed in a lively exchange with trained guides. The tours are organised by the Emschergenossenschaft and designed by Urbane Künste Ruhr.

On Sunday, 3 April, the first public bike tour along the Emscherkunstweg will take place from 2 to 5 pm. This tour starts at Holwickede station and goes from the source of the Emscher to Dortmund. In addition to the new artwork "Public Hybrid" by David Jablonowski, the tour passes "The Insect Societies (Part I)" by Henrik Håkansson, the "Spirits of the Emscher Valley" by Studio Orta, "Zur kleinen Weile" by raumlabor and the "Kunstpause" by atelier le balto. To participate free of charge with your own bike, you need to register for the event at www.emscherkunstweg.de by Thursday, 31 March.

The bike tours invite you to ride along the Emscherkunstweg every Sunday from 2 to 5 p.m. from April to October 2022. All excursions lead to at least three works of art and are accompanied by trained art educators and cycle tour guides. A bicycle of your own is a prerequisite for participation. Electric bikes are permitted, but should be adapted to the speed of the group. The routes are not suitable for racing bikes. The tours, which are about 22 km long, run on predominantly flat routes, mainly on gravel and asphalt paths. At an average speed of about 14 km/h, the level of difficulty is easy and also suitable for children aged 12 and over. The journey to the meeting point as well as the departure from the place where the tour ends must be organised individually.

GEFÖRDERT DURCH

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



DER EMSCHERKUNSTWEG IST EINE KOOPERATION
VON URBANE KÜNSTE RUHR, DER EMSCHERGENOSSENSCHAFT UND DEM REGIONALVERBAND RUHR.

The exact meeting points will be announced with the confirmation of participation. As the maximum number of participants is twelve, registration is required via the Emscherkunstweg website.

Further information on the respective tour, the conditions of participation and the corona protection measures applicable in each case will be sent by e-mail with the confirmation of participation at least two days before the date.

Information on all dates and routes can be found on the website www.emscherkunstweg.de.

FIRST DATES AND ROUTES

SUNDAY, 3.4., 2-5 p.m. TOUR I

Close to nature: From the source to Kunstpause
Holzwickede to Dortmund

Artworks: Henrik Håkansson »The Insect Societies (Part I)«, David Jablonowski »Public Hybrid«, Studio Orta »Spirits of the Emscher Valley«, raumlabor »Zur kleinen Weile«, atelier le balto »Kunstpause«

SUNDAY, 10.4, 2-5 p.m. TOUR II

Minimal: From the Hof Emscher-Auen to the Bergarbeiterproteste
Dortmund to Herne

Artworks: Massimo Bartolini »Black Circle Square«, Tadashi Kawamata »Walkway and Tower«, Bogomir Ecker »reemrenreh (kaum Gesang)«, Silke Wagner »Glückauf. Bergarbeiterproteste im Ruhrgebiet«

SUNDAY, 17.4., 2-5 p.m. TOUR III

Monumental: From the locks to the Theater der Pflanzen
Gelsenkirchen to Bottrop

Artworks: Olaf Nicolai / Douglas Gordon & Mogwai »Monument for a Forgotten Future«, Rita McBride »Carbon Obelisk«, Mischa Kuball / Lawrence Weiner »CATCH AS CATCH CAN«, Piet Oudolf / Gross.Max »Theater der Pflanzen«, Andreas Strauss »dasparkhotel«

SUNDAY , 24.4., 2-5 p.m. TOUR IV

Playful: From the Landschaftspark to the Kaisergarten

Duisburg to Oberhausen

Artworks: Julius von Bismarck / Marta Dyachenko »Neustadt«, Apolonija Šušteršič »PLAY_LAND«, Tobias Rehberger »Slinky Springs to Fame«

SUNDAY , 1.5., 2-5 p.m. TOUR V

Catch me if you can: From the BernePark to Neustadt

Bottrop to Duisburg

Artworks: Mischa Kuball / Lawrence Weiner »CATCH AS CATCH CAN«, Piet Oudolf / Gross.Max »Theater der Pflanzen«, Andreas Strauss »dasparkhotel«, Inges Idee »Zauberlehrling«, Julius von Bismarck / Marta Dyachenko »Neustadt«